



ANJALI SINGH

*Executive Chairperson, ANAND; Chairperson, Gabriel India Ltd.;
Trustee of the Deep C Anand Foundation*

Anjali Singh has been actively involved since 2005 in the family business. In 2009, Anjali became a member of the apex governing body of the Group, the ANAND Supervisory Board after spending four years in various fields like building strategic customer relationships, joint venture partner relationships and at Group Corporate Functions and finally elected Chairperson in 2011, succeeding her father Mr. Deep C. Anand. Anjali holds direct responsibility for the partnerships, governance and strategic direction of the Group. She has been elected as Chairperson of Gabriel India Limited in 2015, the 55-year-old publically listed flagship company of the Group and a pioneer of ride control products in India.

Anjali completed her bachelor's degree from the prestigious Central Martin's School of Art and Design in London and master's degree in Fine Art from the same institution. Anjali did a course in Business Management from the University of Westminster.

Forbes Asia listed her in the "2016 Power Business Women", as among the 12 young business leaders on the rise in Asia. She has been honoured with Women Achievers Award in 2016 by FICCI.

Mrs. Singh is also actively involved with the expansion of SUJÁN along with Mr. Jaisal Singh, her husband, and plays the vital role of Creative Director - conceptualizing and designing the properties as well as enhancing the brand. Currently SUJÁN has five distinct experiences on offer: Sher Bagh, Ranthambhore; The Serai, Jaisalmer; JAWAI, Jawai Bandh; Elephant Pepper Camp, Masai Mara, Kenya and the SUJÁN Rajmahal Palace in Jaipur. All four SUJÁN's properties in India are members of Relais & Châteaux, an association of the world's finest hotels, hoteliers and grand chefs.

She is a member of the Executive Committee of the Rajasthan Crafts Council under the chairpersonship of the Hon'ble Chief Minister of Rajasthan, and a member of Saat Saath Arts Foundation, a Foundation established with an objective to see India's contemporary arts find its rightful place internationally and to activate public art in India. She is also a member of ACMA - Sustainable Technology Development Committee and ACMA - Electric Mobility Committee.

Anjali Singh is a co-author of "Ranthambhore - The Tiger's Realm" along with Mr. Jaisal Singh and Ms. Priyanka Gandhi Vadra which was published in 2011, most recently co-author of "JAWAI - Land of the Leopard" along with Mr. Jaisal Singh which was published in 2016. She remains active in the creative space through art and photography and conservation.